



When Delphine met Delvoye

Delphine granted ABSOLUT artistic license by Wim Delvoye



ABSOLUT DELPHINE

Delphine was born in Belgium in 1968. She studied at the Chelsea School of Art in London where she still lives. She works mainly in papier maché which represents for her the greatest creative liberation. She has had many exhibitions in the UK and Belgium.

WD: When did you start making art?

D: Since I was born. I was an only child and my mother was absolutely determined for me not to become a spoilt brat, so I didn't get any presents. Instead, she gave me paper and glue which I used to play with and create my own little world out of.

WD: Is there much difference between what you were doing as a child and what you are doing now?

D: I haven't changed at all since I was a child. I was always too extreme - I was extremely childish, because I wasn't intellectual. When I was a child I would colour all the time and stick things together. Now it has become more professional; my creations have become larger, brighter and more kitsch.

WD: How would you describe your own work?

D: I guess most people see them as papier maché thrones but I see them as chairs. Since I was very young I would go to shops and see this boring and uncomfortable furniture so I decided to make my own. For me, my chairs represent comfort.

WD: Do you spend a lot of time thinking about a new piece of work before you begin?

D: I try not to think too much. People think too much. When I do my pieces of artwork I just go for it. I don't sketch. I think the magic of the pieces comes from being spontaneous.

WD: What is your favourite ABSOLUT artwork?

D: It has to be Ben's who said, 'I drink to forget art.' I'm the opposite – I make art to forget drink.

WD: What was the inspiration behind your ABSOLUT bottle?

D: Well, when ABSOLUT approached me I came up with an idea straight away. I thought the bottle was a little bit like me, it actually needed a comfortable chair. It's a kind of pop-star too. It's famous, it's got style, it's glamorous, so I created this enormous, comfortable chair for this beautiful star.

ABSOLUT GENERATIONS.

FAVOURITE WORK OF ART

DELPHINE ON DELVOYE



Mother and Father November 14, 1969

DELVOYE ON DELPHINE



The Royal Frog in Love January 20, 2000

FAVOURITE ABSOLUT IMAGE



ABSOLUT BEN by Ben, 1999

FORTHCOMING EXHIBITIONS

DELPHINE

Belgium, contact Hyper Space Gallery

Lyon (France). Musée d'Art Contemporain, November 5, 2002 – February 18, 2003

ABSOLUT GENERATIONS
Venice Biennale, June13 – September 28, 2003
See Delphine and Wim create an original four-hand work of art.

